

Wellesley College News

VOL. LVI.

WELLESLEY COLLEGE NEWS, MARCH 11, 1948

No. 18

Vassar President Inspires Chapel This Honors Day

Phi Beta Kappa Picks Twelve New Members

Miss Sarah Blanding, President of Vassar College, spoke at Honors Chapel on Wednesday, March 10. Following her talk, Miss Katharine C. Balderston read the list of new members of the Eta of Massachusetts chapter of Phi Beta Kappa and of Sigma Xi, and Dean Lucy Yilson gave the names of the Senior and Junior Durant and Wellesley scholars.

PHI BETA KAPPA

Ruth C. Boardman, Elizabeth Buchanan, Louise L. Carroll, Audrey M. Chamberlain, Dorsy L. Cross, Mollie J. Hubon, Helen Silverstein Ratner, Erna F. Schneider, Beverley R. Sitrin, Harriet J. Stainback, Mary Helen Stone, Marjorie E. Wolf.

SIGMA XI—1948

Jessamine M. Chase, Mollie J. Hubon, Gretchen Keehn, M. Anne Kellogg, Dorothy L. Lawson, Barbara M. London, Mary Louise Oxholm, Helen Silverstein Ratner (Mrs.), Janet Reindel, Mary Helen Stone, Ursula E. Traugott, Frances E. Wells, Gwendolyn L. Werth, Marjorie A. Winer, Nancy Wrenn.

1949

Janet C. Brown, Janet A. Hawkins.

SENIOR DURANT SCHOLARS

Elizabeth D. Alden, Beatrice F. Alfke, Ruth C. Boardman, Prudence P. Brewer, Elizabeth Buchanan, Louise L. Carroll, Gerda J. Lewis, Barbara M. London, Deborah G. Newman, Mary Louise Oxholm, Helen Silverstein Ratner, Marion H. Ritvo, Erna F. Schneider, Betty Jane Selverstone, Beverly R. Sitrin, Harriet J. Stainback, Mary Helen Stone, Ursula E. Traugott, Caroline H. Warner, Frances E. Wells, Marjorie A. Winer, Mary H. Zeller.

JUNIOR DURANT SCHOLARS

Avis A. Adikes, Edith S. Besser, Janet C. Brown, Barbara A. Buck, Margaret V. Cohn, Joyce B. Friedman, Jane B. Fried.

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Miss Johnson Will Visit Scandinavia During Leave

by Pat Knight '49

"All through my college days I had heard that Sweden was the most civilized country on earth," Miss Edith Johnson, professor of English revealed in a recent interview, "and I always have determined to prove it to myself." Sailing for Europe this summer, Miss Johnson is planning to spend four months of her sabbatical leave in her favorite European country as Resident Scholar and Visiting Lecturer for the American Institute of the University of Upsala, forty miles north of Stockholm.

"The Swedish people are most interested in modern American literature," she said. "I feel that it will be a marvelous opportunity to help them understand the serious aspects of modern American fiction and its relation to our democracy. They already have excellent translations of Hemingway, Steinbeck, Faulkner, Norris, Dos Passos, and many other modern writers, although I hate to think of the 'American picture' they must have gotten from Dos Passos's *U. S. A.*"

Revisits Sweden

Sweden will not be a novel experience for Miss Johnson, however. She spent several months there in 1935, and toured the country again in 1939. "I caught the last ship out of Sweden before the war," she said, "but this time I certainly expect to have better luck. My Swedish is so feeble, I am not going to let anybody know that I can speak it," Miss Johnson admitted. She is not worried about the situation, however, because, "they all speak beautiful English—with an English accent, and I learned to understand their language from my Swedish grandmother."

Plans Magazine Articles

Miss Johnson will be giving lectures at the University, once or twice a week. They will then be reported in Swedish in the newspapers. "Any spare time

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Miss Edith C. Johnson

Historical Essay To Merit Prize

Seniors who desire to air with impunity their views on the Hundred Years' War or Spain's influence in the New World may compete for the Erasmus Prize, offered by the Department of History for the best essay on a historical subject. Potential competitors should be aware that their papers will be judged for their literary merit as well as historical content. The student whose paper is most successful will be honored at Commencement.

In order to qualify, papers must be typewritten, and include critical bibliographies and references in footnotes. The Department of History requests that primary sources be used as extensively as possible. No paper written for a seminar or for honors, or offered for any other prize will be considered.

All papers must be submitted in duplicate, in Room 118 Founders Hall, not later than May 15, 1948. They must be signed by a pseudonym, and be accompanied by an envelope enclosing the student's name.

Slavic Society Meetings Combine Peasant Dances, Folk Music, With Discussions of European Culture

by Jayjia Shih '49

Colorfully clad peasants dance gaily to the music of a balalaika, while the watchers refresh themselves with Slavic delicacies and Russian tea. This scene is not set in Russia, but in a society house taken over by the Slavic Society.

Mr. Henry F. Schwarz and Mr. George V. Lantzeff of the Department of History founded the Slavic Society in 1944. "It seemed to us that interest in most of the countries in Europe was being cultivated by groups here at Wellesley. Because there was no society in the interest of the Slavs, who contribute a great deal to European culture, we decided to start a Slavic Society," explained Mr. Schwarz.

Studies Slavic Culture

Study of culture from a historic point of view is the backbone of the society, according to Mr. Schwarz. "From the beginning, we decided to exclude current political affairs, which are adequately covered by classes and current affairs discussion groups. So the emphasis is mainly cultural and historical."

There are about thirty active members of the Slavic Society who meet four times a year. The subjects of discussion and demonstration vary from Polish dancing to the development of nationalism in Czechoslovakia during the nineteenth century. The society is often helped by lecturers and local people of Slavic origin.

Two of the Slavic Societies favorite performers are a Russian civil engineer and his wife, Mr. and Mrs. Berestneff, who live in Natick. They perform Russian folksongs and gypsy songs to the accompaniment of the balalaika and guitar.

Another family which often performs for the benefit of the Slavic Society is that of Father Cheteleff, the priest at the Greek Orthodox Church in Roxbury. "They are the happiest people I have ever seen. They all sing and dance together in the most cheerful way," said Jane Curtis '49, vice-president of the Slavic Society.

Members Speak Russian

"Many members of the Slavic Society can speak Russian. They often converse with Russian visitors in Russian. Some of our guests are quite impressed by their knowledge of such a difficult language," said Mr. Schwarz.

Interest in the Slavic culture has promoted some members' careers. Olga Laws '48, president of the Society can speak Russian fluently. She hopes to be able to work with UN after graduation. Jane Curtis has a collection of Slavic records. She plans to enter the diplomatic service.

Society Invites Members

New members are welcome to the Slavic Society, according to Olga. "Our aim is to introduce people as pleasantly as possible to an unfamiliar society and culture."

Wellesley Summer School Becomes Regular Venture

Royalty Reviews Spring Tree Day And 'Red Shawl'

Spring is just around the corner as plans for Wellesley's traditional Tree Day materialize. Characterized by spades, races, royalty, beautiful pagentry, excitement, and fun, Sally Luten '48, head of Tree Day, pronounces this year's production "spectacular."

"Shal Garmir (The Red Shawl)" is the title of the colorful pageant written by Sally Luten '48, Lucy Venable '48, Ruth Kulakofsky '48, Amalie Moses '49, and Shirley Sommer '49, to the rhythmic, danceable music of Khachaturian's "Gayna Ballet." The scene is set in an Armenian peasant village where life is gay and carefree until the army comes; the peasant girls are intrigued by the soldiers, and Gayna flirts with the general. Jealousy, intrigue, and excitement follow as the plot unwinds to a happy ending.

Gayna is played by Ina Aronson '50, Giko by Amalie Moses '49 the General by Gwen Stose '51, and the Peddler by Doris Shover '51.

Everyone May Take Part

"Although it may seem closed, this is the All-College production," Sally Luten emphasized, "and anyone in the whole college interested in working on it should contact me or any program head." All-college tryouts for peasant and soldier choruses are March 15, 16, and 17, and no great dancing ability is required.

But whether or not she has a particular part in the program, every member of every class will take an active part in Tree Day, beginning with the entrance of all classes to form the Wellesley "W" on Severance Green.

The Race Is On

Freshmen will feel themselves a permanent part of the college as they take part in their first Tree Day production, and announce their motto, tree, and flower. Whispers of the location of the freshman class tree will undoubtedly spread; and when the traditional spade is handed over by the sophomores,

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NSA Sponsors European Trips

Wellesleyites interested in a summer abroad will have a chance to discuss opportunities for travel and study in Europe at the NSA-sponsored meeting to be held Friday, March 12, at 4:40 in the Rec. Building. NSA and the Placement Office will present speakers especially qualified to describe conditions in Europe.

Valerie Roemer '48 will discuss her experiences as part of the Experiment in International Living in France last summer. Dorothy Mott '48 plans to describe her tour with the Youth Hostels through France and Switzerland.

Mr. Carleton Whitman will tell of opportunities for students in Unitarian work camps, while Ansley Coe '48 will discuss Congregational work camps. Miss Ellen Hilles of the American Friends Service Committee will describe their work camps. Natalie Peterson '48 will speak on her experiences in Switzerland during her junior year abroad. The discussion will be concluded with a talk by Robert Smith, of Harvard and vice-president of NSA, on the NSA study tours in Europe and on the International Student Service study tours.

Professionals, Students Will Perform Together During Summer Season

Wellesley's Summer Theatre and School, America's first integrated professional theatre and school, proved so successful last year that the trustees of Wellesley College have voted to establish it as a regular summer institute of the College.

The theatre and school will operate this summer from July 5 to August 14, with fifty men and women students receiving professional theatre training. The theatre group, composed of guest stars, professional actors and students, will present a five-week season of plays.

Students Learn, Apply

A. Eldon Winkler will again serve as Executive Director, assisted by a staff of outstanding directors and professors from Yale, Dartmouth, Amherst, and the University of Texas. In addition to supervising the major productions, the staff will conduct classes in all phases of the theatre, television, and radio, while directing the student training under professors in laboratory plays.

Designed to provide transitional discipline, the school is integrated with the Wellesley Summer Theatre. All activities revolve around the students, and all class work is directly connected with the activities of the professional theatre.

Classes are held every morning Monday through Friday. The remainder of the students' time is consumed by class preparation, rehearsal, and in the operation of the theatre.

Stars Laud Project

Typical of the comments received after last year's venture is that of Lucille Phillips, Agent and Representative for the Theatre, Motion Pictures, and Affiliated Arts, who said, "We were associated with some thirty odd summer theatres during the season, and from nowhere did we get more glowing reports than from Wellesley."

Bert Lytell, Guest Star and Honorary President of Actors' Equity, declared, "The Wellesley Summer Theatre proved to be such a great success that it is my earnest hope that other colleges will follow the torch so brightly held by the Wellesley Plays and students last summer. Each play was done with professional finish, carefully and painstakingly rehearsed and produced and I was very proud to be a small part of this worthwhile experiment."

Arlen Finds Broadway

Richard Arlen, Guest Star, echoed these sentiments when he said, "It is more like Broadway than Broadway is these days. It's a most professional setup if I ever saw one," while Bud-

(Continued on Page Five)

Wellesley Hails New Vil Juniors

1952 received their Village Junior assignments today when the college greeted the new Vil Juniors in Alum at 3:40. Listed for this office were Judith Anderson, Dorothy Baird, Shirley Clark, Betsy Cook, Elizabeth Davidson, Lydia Edes, Jane Everhart, Grace Gingles, Sally Hammond, Mary Kohn, Polly Pearse, Margaret Philbrick, Joanna Rogers, Susan Smith, Winifred Sarg, Margaret Stueck, Helen Thorington, Jean Tinsley, and Florence Van Dyke. Chairman for Upper-class houses, as announced this afternoon will be:—Stone, Peg Kessler; Davis, Bessa Merrill; Severance, Jean Rudolph; Tower, Barbara Warner; Clafin, Nancy Vredenberg; Munger, Tyler Robinson; Cazenove, Pat Taylor; Pomeroy, Amalie Moses; Shafer, Mary Ellen Dandy.

March 11, 3:40 Announcement of House Presidents and Vil Juniors

Crossing off for Minor Officers March 11, 12

Primaries—Minor Officers March 13, 14, 15 (noon)

Wellesley College News

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ENCORE

Since the time of Sophocles the most universally stimulating of all the arts has been drama. Wellesley can identify itself with the long and colorful tradition of the theatre now that the Summer Theatre and School has become an established reality on this campus.

In its first and experimental season last summer it operated with capacity audiences and a full complement of students, receiving nothing but praise from talent scouts, reviewers, and spectators. *Variety*, the theatrical weekly called the "Wellesley Summer Theatre and School to theatre training what Tanglewood is to the field of music."

Providing professional instruction for apprentices, green pastures for masters, this unprecedented venture in American drama brought outstanding entertainment to the Boston community. By its success both artistically and educationally, it created a sensation in the world of the theatre.

To Eldon Winkler who was instrumental in its founding and to Mrs. Horton who, with the Board of Trustees, recognized the real contribution of the project, *News* extends the admiration of the undergraduate body. We welcome the advent of an integrated professional theatre and school for talented men and women who wish to improve their techniques as actors, directors, designers, or teachers.

LONG SUMMER

Fury and uproar have greeted the new schedule for the academic year of 1948-9.

Petitions have clamored for recognition at the President's Office. The Administration is weary of questions and demands.

Many are peeved, feeling that, because they were not consulted in the change, their constitutional rights as part of the college community have been violated. Have they thought of the impossibility of a mass discussion of a schedule in which each week must be considered according to the calendar year, and each vacation must fall on just the right day of the week?

The only radical change in the new calendar is the elimination of the Thanksgiving recess and a week of the Christmas vacation. Aside from the absolutely necessary economy of this plan, most agree that it will overcome much of the hectic deluge of academic work in the period between Thanksgiving and Christmas.

Campus furor seems to center around the late opening of the college in the fall. Petitions have been circulated to switch the opening to the end of September, thus giving an extra week in June. Yet exams will be ended by June 9 at the latest, earlier than many other years, which still gives everyone time to recover, to prepare for summer jobs and trips to Europe. Contrary to popular belief, most students' summer jobs do not end by Labor Day. The long vacation will provide an opportunity for more money to be made, or more time to be spent abroad. Regardless of the activity pursued, there will be a comfortable period in which to pull oneself into the college attitude once more. Furthermore, the Administration has found that it is becoming difficult to get the staff back from their summer jobs before the beginning of October.

Pressed by financial difficulties, the college has carefully formulated a way to save expenditures. We have been blessed almost to the point of embarrassment by the multitude and span of our vacations heretofore. It does not seem quite mature to object to the new schedule without understanding it.

CONTACT WITH GERMANY

(Excerpt from a letter to Miss Schindelin of the Department of German)

I have been in Germany since September with the Education and Religious Affairs Division, and since January have had a regular position with the Military Government as assistant to the Chief of Higher Education for the Land Hesse. I have visited almost all the universities and Hochschulen in the U. S. zone.

In these months I have met and talked with many students here, and I find that the most necessary thing for them is contact with the outside world. There are many good, fine, well-intentioned young people among them who deserve to receive some encouragement and sign that students in the United States are interested in them. Therefore, if you have any students among those who are taking German who would be interested in practicing their German to the extent of exchanging correspondence with some German students, I would be delighted to supply names and addresses of German students.

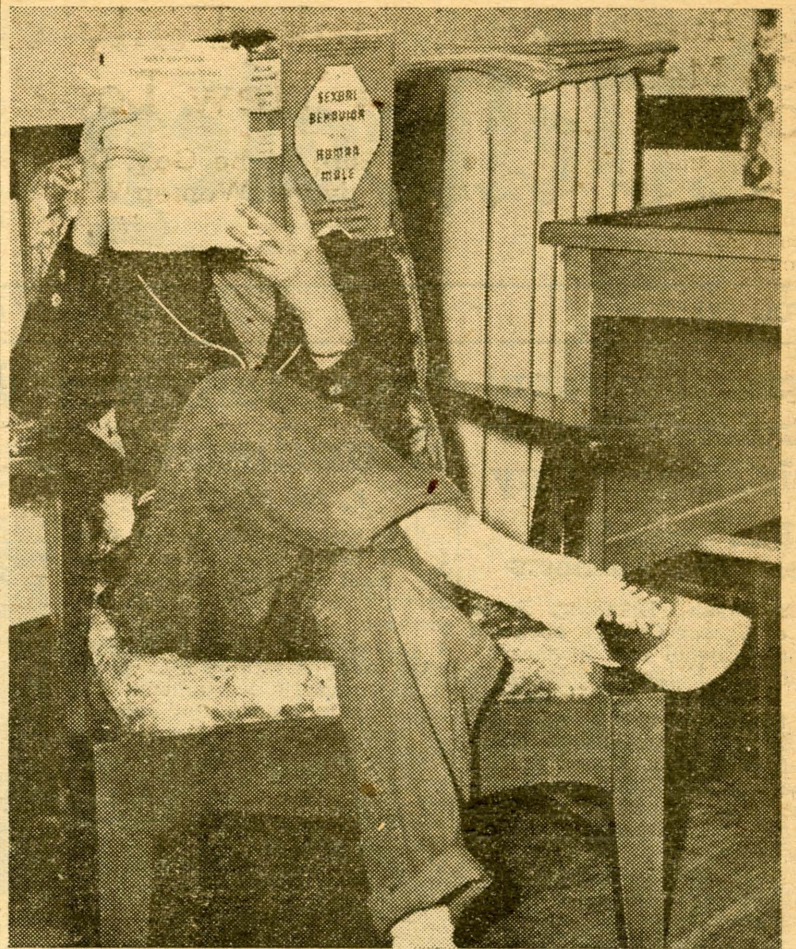
In a small way I have interested the German House at Smith College in the plan and some students have collected packages of old clothes which were sent to me and which I distribute. That is by no means necessary—that is, the American students should not get the idea that the point of this interchange is supplying old clothes, food, or anything else.

The German students are sincerely interested in some contact with the outside. If contributions of old clothes, books, etc. follow, I would be the last person to say that they would not be appreciated. I need hardly tell you that. Would you let me know if there is any interest and if I could be of any help?

Herzlichste Gruesse to you,

Marie Schnieders

Note: A knowledge of German is not necessary, as there are many German students who will be delighted to write in English. If anyone is interested please contact Pavey Lupton or Natalie Peterson, Munger.



Forbidden Fruit

Dear Editor,

Perhaps you too saw the article in last week's *Time* about Wellesley and the Kinsey Report. It seems a shame that Wellesley's reputation for a liberal education of such a high caliber is undermined by such a trivial matter. The administration must certainly believe that our liberal education teaches us to evaluate the world around us, including books; and yet their action contradicts this. By restricting the sale of the Kinsey Report, regardless of its merits, they imply that we have failed to become liberally educated. Should not an outstanding educational institution encourage the free circulation of literature, especially when its students are supposed to be capable of a critical evaluation?

What makes the situation completely ridiculous is that there is a copy of the report in the library. Why this inconsistency?

Pat Siegbert and Char Tochach '48

TO THE EDITORS

Dear Editor,

Wellesley has just missed out on an excellent conference at Vassar College, which took place the weekend of February 27-29. Attended by students from a large number of eastern colleges and conducted by some of the ablest leaders in the field of the arts, the Intercollegiate Arts Conference centered its thought on the subject of "The Place of Art in Contemporary Society."

Although a few efforts were made to enlist Wellesley student and faculty interest in the conference, they were far too late and feeble to have any hope of being effective. With proper publicity there would doubtless have been a large number of people interested in attending the conference, but as it is, we have failed to profit from the opportunity, and Wellesley's absence at a significant discussion has been glaring.

I wish to make my apologies to the college for the inefficiency with which this matter was handled. The fault lay completely in my failure to act soon enough and to plan in advance the approach to the college. I feel I have deprived my colleagues of a valuable opportunity.

Sincerely,

Nancy Bartram,
President of College Government

Dear Editor:

I have recently had the opportunity to meet students from several colleges in the Boston area who recognize their immediate concern as young people in national affairs and who are working to further their aims. I refer to the two busloads of representatives from Boston University, Harvard, Radcliffe, Simmons, and other colleges, who recently attended the National Youth Assembly Against Universal Military Training in Washington, D. C.

Because they believe that Universal Military Training constitutes a threat to peace, to civil liberties, and to the security of American youth, they traveled to Washington, where they and 1500 other young people from all over the nation urged their senators and representatives to vote against Universal Military Training, and interviewed many members of the Departments of National Defense and State, leading educators and scientists, and rep-

resentatives of unions, business groups, and religious groups.

Will Hold Lobby Here

Delegates to the Assembly agreed that it was very successful, and that they should not slacken their efforts to defeat Universal Military Training just because of rumors that it hasn't a chance in Congress. They decided to hold a state-wide lobby in Boston during the next month.

HR 4268 provides that every young man register upon attaining the age of seventeen. He will be required to spend six months in army training camps, and then to enlist in the R. O. T. C., National Guard, or some military group. The president could at any time lengthen the period of training or call for active service. The bill includes no provisions to prevent discrimination or segregation, to forbid the use of trainees in labor problems or other civilian disturbances, or to terminate the program when the United Nations agrees on an international police force or disarmament.

Present Stand

Many educational, labor, religious, farm, and veterans groups oppose Universal Military Training. But more important to us, youth opposes Universal Military Training. Youth feels that Universal Military Training must be defeated because:

- 1) It is part of a program of militarization which includes the increasing role of military men in our civilian government, military aid to Greece and Turkey, the war psychology spread by the press, and the allocation of approximately twenty-nine per cent of Federal expenses during 1947-48 for national defense.
- 2) It means training young men for war rather than for peace, training them to obey unquestioningly rather than to think independently.
- 3) It involves an annual expenditure of approximately three billion dollars, which could be used to provide greater educational opportunities and to expand national health and welfare services.

Universal Military Training concerns us because we are citizens of the United States. Universal Military Training demands our immediate attention because we are youth.

Sincerely,

Marilyn Jacoby '51

La Rue Is Guest On Metropolitan Opera Broadcast

by Marilyn Jacoby '51

"I was really frightened by the warm-up quiz they gave us, but my friends insist that I sounded normal," admitted Mr. Jan La Rue, assistant professor in the Department of Music, in an interview with *News*, after representing Wellesley on the Metropolitan Opera Quiz of the Air February 28. Although Mr. La Rue has played with orchestras and bands during radio broadcasts, this was his first speaking role. Grinning above his bow-tie, he declared, "It was fun, even my—er—'bouncy' airplane trip!"

Voicing the opinion that he was the logical person to represent Wellesley, because he teaches the history of the opera, Mr. La Rue explained that the afternoon at the 'Met' included a pre-broadcast with several opera notables, and choice seats for the two operas presented. "The studio was so small that there was no real audience. But," he added, "the room was packed with interested people. However, most of them were studio employees, so I didn't have stage fright."

Prefers Teaching

Although his father is a professor at the University of Michigan, Mr. La Rue chose to spend his undergraduate years at Harvard, where he majored in music, and was active in the orchestra. Before joining the Wellesley faculty, he did graduate work at Princeton, and is now working for his Ph. D. at Harvard. Showing a definite preference for teaching, he stated, "I'd rather teach at Wellesley than study at Harvard."

Qualified to answer almost any question about the opera, Mr. La Rue demonstrated his knowledge in a particular field when asked if opera extends beyond the continents of North America, South America, and Europe. Thinking about the native music which he studied while serving in the armed forces on Okinawa, he replied, "There is something resembling opera in all parts of the world." He later remarked that, "Okinawan music is a combined art work, much like our opera. The

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Pink, Frilly and Feminine Is 'New Look' This Spring

Desire To Be Gay, Delicate And Flirtatious Motivates Women Who Chose New Petticoats

by Babs Sutton '49

"Frills and femininity for your future!" is the cry of the new spring models. Delicate rosy shades, pale greys and beiges, yellows, rusts, and off-whites will compete with the traditional navy this spring, adding a touch of sugared sweetness to women's clothes. To contrast with these muted shades, there will be coats of flamingo pink and hats of absinthe (chartreuse), according to February's *Vogue*.

"The 'new pink look' in everything, from stockings to lipstick, will be the style," affirmed Mrs. Alice Jones of Filene's. "Cotton dresses with stockings to match and gold accessories worn with white will be the highlights of late spring and summer fashions."

Suits are dressy

Suits will be dressier. Short fitted jacket with full skirts, or the box jacket with pencil slim skirts will be popular, while the classical tailored suit will be dressed up with caplets, braids, and button-detail, according to Mrs. Mary Gurrard, manager of Slatery's in Wellesley.

Wellesley stores are showing coats in all colors and shapes. There are the shorties, the cocoon-like uneven wrap-arounds, the long-flared coats with their "feed-bag" pockets to wear over suits and the tight-fitting full-skirted coats in lovely colors to wear over prints. Small hats, slightly side-tilted and off-the-face to fit the new smooth short coiffures, in off-whites and pinks, trimmed with flowers and veils, complete the picture.

Petticoats are popular

Beloved of most college girls are the long petticoats of taffeta, crinoline, batiste, and organdy worn under skirts to give them more fullness or to add a faint flirtatious rustling. Delicate spring jewelry—multi-colored pearls, colored lucite—gay scarves, smaller bags, fussy, high-heeled, and impractical shoes in all colors add to the picture of femininity. For those to whom sophistication is important there are the long elegant

umbrellas to be carried on—sunny days.

Fullness in skirts and dresses is one of the main characteristics of the new spring fashions, with cummerbunds and corselets to hold in waists. Filene's is showing corduroy and quilted skirts for casual wear; ballerina skirts with ruffy petticoats peeking from beneath for dates. Boleros with slightly flared backs may be added to a wardrobe to make suit combinations, which are, "of course," worn with frilly blouses, according to Mrs. Jones.

Spring Styles are "pretty"

Evening clothes will follow the usual lines, except that they will be, if possible, even more dressy. Mrs. Gurrard noted the tiered short (day-length) evening gown as a new innovation. Tiaras for the head are coming back into style, and high chokers are always good. Many evening dresses will feature uneven hems and scarves to be worn any which way fancy dictates.

Prints are always in style, but this year they will be smaller and more graceful. "There are indications that skirts will not be as long this spring, but soft rounded lines persist—gone is the tailored American golfer dress," declared Mrs. Jones.

All in all, spring styles are a continuation of the "new look" styles of last fall, except that in these months they have become less extreme. The accent on prettiness and femininity, however, has become more pronounced and designers do not see any signs of a revolt as yet, according to all reports.

MISS JOHNSON

(Continued from Page 1)

I have will be spent doing research work on Swedish Romanticism," she declared, adding that she was planning to write some magazine articles about their interest in American literature when she returns to America next Christmas.

Barn Cat Swaps Sex in New Play

Harvard class day versus life behind the foot-lights... which will Ruth choose? March 19 at 8:30 p.m. and March 20 at 8:00 p.m. in Alum, Barnswallows will answer this question when they present Ruth Gordon's comedy, *Years Ago*, the story of a Massachusetts family in the early 1900's.

Joan Youmans '49, will play Ruth, the stage-struck daughter who wants to outwit all those opposed to her theatrical ambitions. Her father, Albert Woll of Wellesley Hills, is anxious for her to be a physical education instructor. Mama, Joan Zell '50, merely wants her daughter to do "the right thing."

Crimson Party Tempts Ruth

A bashful Harvard boy, enacted by Milton Grubbs, pursues Ruth throughout the play. Harvard class day, he insists, is more important than her stage career. Milt and Joan Youmans completely reverse the parts they played in *Harriet* earlier in the year. In *Harriet*, Joan was the aggressive female, chasing him throughout the play, but in this Barn production, Milt becomes the pursuer.

Also conspiring against Ruth will be Phyl Pieper '51, as Miss Glavin, the gym teacher from Sargent School. Susi Espenett '50, and Nancy Tufel '50, will take the part of Ruth's friends, while Herbert Ellison as Mr. Sparrow, and Don Vose as the instructor complete the cast.

Wilhemina Makes Debut

Most unusual of the characters in *Years Ago* will be Wilhemina, the Winklers' talented cat. Wilhemina will make her stage debut with Barn members as "Punk." Her role is quite difficult for she is required to be a "he-cat" and, unfortunately, Wilhemina was born with pink booties.

Barn will take the play to Walpole, Massachusetts, in April for the benefit of the Seventy-Fifth Anniversary Fund. "This is the first time we've done any touring," said Ann Robinson '48, Barn president, "so we're hoping it will be successful." Under the guiding hands of Mr. A. Eldon Winkler as director and Marty Redfield '49, production manager, *Years Ago* promises to be one of the most entertaining and hilarious of Barn's productions.

Worship Lectures Will Further CA Interfaith Series

Father Robert Lord of St. Paul's Rectory in Wellesley will speak on "How We Worship in the Catholic Church" Thursday March 11, at 7:30 p.m. in the Rec Building. He is the second of three speakers to discuss worship in their churches as part of this year's Interfaith program.

Tuesday, March 16, Reverend Charles Smith of St. Andrew's in Wellesley will discuss worship in the Protestant church, as part of the same Interfaith series.

"The purpose of these lectures," explained Pat Siegbert '48, head of the Interfaith Group, "is to make it possible for non-Catholics or non-Protestants to understand the respective services; to know what is happening, and not just imitate the ritual."

Doctrines, symbolism, and basic beliefs will not be probed. These two lectures, plus the talk given by Rabbi Maurice Zigmond on Jewish worship will stress the external acts of their religions.

"To eliminate prejudice, to fight unfounded prejudice by teaching the girls about religions other than their own, and to stimulate understanding is the over-all idea behind the seven Interfaith lectures," Pat said. "These are the ideals of the National Conference of Christians and Jews on a smaller scale."

Mrs. Horton will be at home informally to all members of the College on Friday, March 12, from four to six o'clock.

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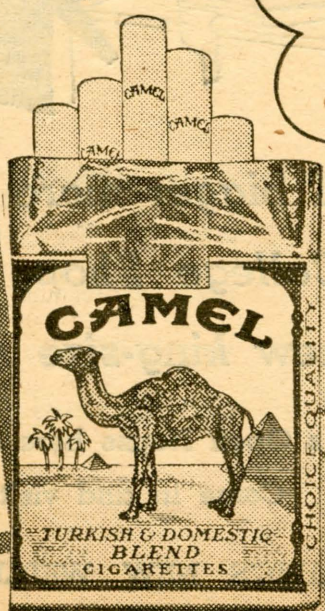
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BOOKS

New Hilton Book
Uses Flash-Back

by Betty Blue '49

There is little of the James Hilton of *Goodbye, Mr. Chips* and *Lost Horizon* in *Nothing So Strange*. Oak Ridge, Tennessee is far from Shangri-La, and Mark Bradley is no Mr. Chips. But despite the fact that Hilton does not create a character or an atmosphere as poignant and captivating as those of his earlier stories, the novel is competent and well merits reading.

The plot deals with the problem of the scientist's responsibilities in the atomic world he has created. Mark Bradley, a mathematician and physicist, is the incarnation of the researchers who have made this world possible. His main weakness lies in the very fact that he has become a type rather than individual in Hilton's attempt at epitomizing the characteristics of scientists in this one man. Although the plot does create some almost psychiatric emotional reactions in the young man, they fail to be convincing because of their incompatibility with the cold and uncompromising quality of his professional life.

Presentation by Flashbacks

A Federal investigation of



Campus Critic



Mark is the vehicle for a series of flashbacks by which the story is presented. Through the eyes of Jane Waring, who is testifying, we first see Mark in London, an earnest young American, absorbed in research and somewhat half-heartedly in love with Jane's mother. Next the scene switches to Vienna, where Mark marries his laboratory assistant, Pauli. This Viennese girl is a most unsympathetic character, rigidly efficient, yet repressing smoldering emotions within her, which seem contradictory to the living and acting person Hilton pictures to us. Through her the chain of events which turns Mark into a neurotic is precipitated.

Out of these incidents grows the psychological basis of the novel. Mark sacrifices his scientific integrity in revenge; he suffers under the knowledge of being suspected as a spy during the period he works on the Manhattan Project; and finally an Army plane wreck completely upsets his emotional balance. As destiny would have it, Jane has just been marking time till she can save him from the vari-

Orchestra Gives Sunday Concert
Of Haydn, German, Mozart Music

by Jean Knoche '48

The Wellesley College Orchestra, with Harry Kobialka as conductor and Jeanne Robinson '48 as soloist, presented a most enjoyable concert at Alumnae Hall March 7. Containing well-known music, the program was a directly appealing and pleasurable offering.

Attending a concert such as this one, one must not expect to hear a perfectly finished piece of work, for the limitations of time imposed by the curricular activities, and the very purpose of these programs precludes such judgment as of a professional group. These extracurricular programs are presented both for the fun of "making music" and as a proving ground for future adventures into the musical world for the performer. For the listener, they are an opportunity to hear musical works firsthand and to observe the new talent developing in the Wellesley world. Therefore, if the spirit in which both the participants and the audience come to a performance is right, as it was last Sunday, the occasion is sure to be a successful one.

Sense of Haydn's Style

Haydn's *Symphony in G Major* (No. 88) showed that the orchestra had a good sense of the general style and mood of that composition, but in the first two movements the disjointed ensemble prevented a truly auspicious beginning. As the composition progressed, however, both the ensemble playing and the instrumental technique improved noticeably.

In the Minuet of the same work, the higher level of integrated orchestral playing that continued throughout the rest of the concert was reached. Also in the Minuet, the entire orchestra seemed suddenly at ease because they performed the movement with great gusto. This level of performance continued through the merry rondo Finale. Of the solo passage performances in this symphony, those by the flutes were especially notable.

The *Three English Dances* by Edward German were a delightful choice for the end of the first half of the program. For each of the dances not only is an expressive description in itself, but also sets up a colorful foil for the other two with its contrasting mood and style. The Shepherd's Dance is especially captivating. Completely different from the gay Morris Dance and the turbulent Torch Dance, this pastoral dance is delicate and graceful, with an exquisite twisting melodic line topped by string harmonics. Each of these selections was performed in a charming manner by an orchestra sensitive to the indications of its conductor.

Jeanne Robinson, Soloist

Jeanne Robinson '48, soloist in

(Continued on Page 7)

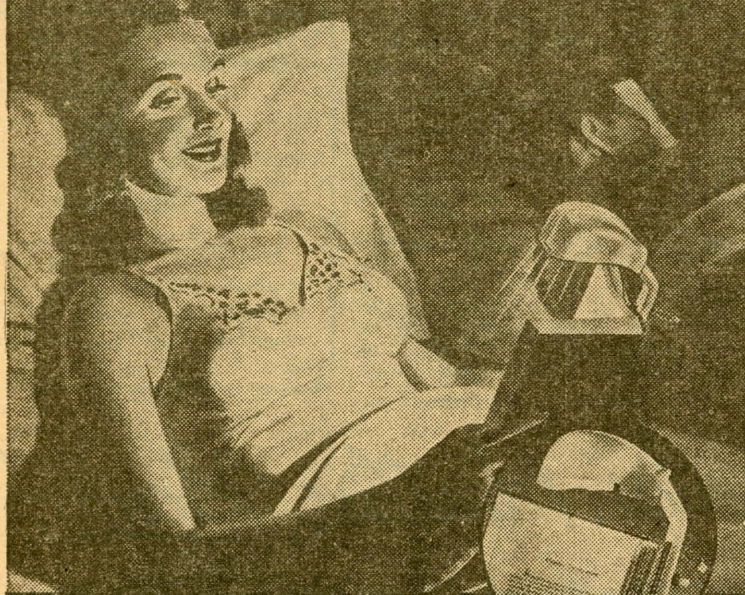
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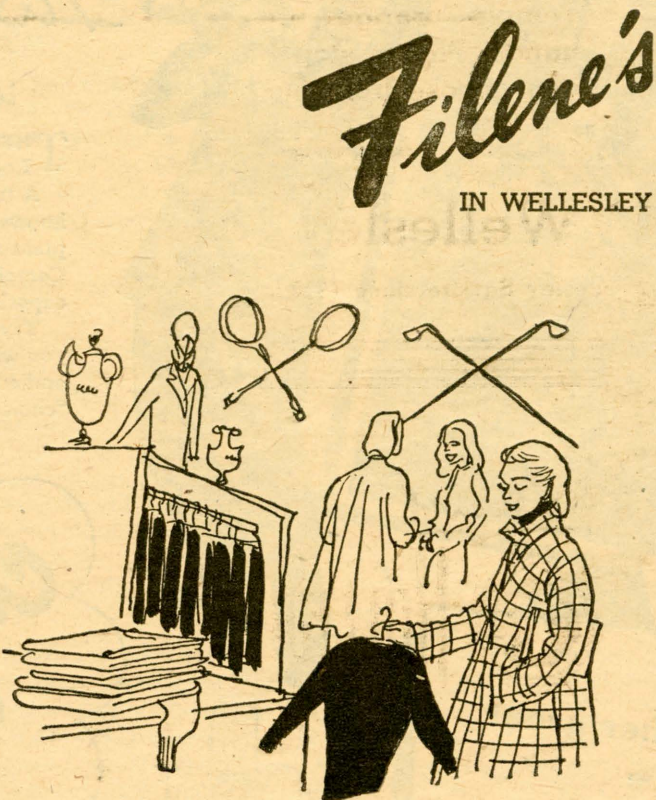


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MOVIES

Young Choristers
In French Movie
Delight Students

by Corinne Katz '49

Proofs that the French can take an old theme, much battered by Hollywood, and give it life with the Gallic touch appeared again in the movie shown at Bardwell Auditorium on March 4, *La Cage aux Rossignols* (The Nightingales' Cage). Like *Boys Town*, it deals with a group of young delinquents in a reform school who are becoming progressively harder under the discipline of a grim principal. A young instructor enters the picture and, by the aid of patience and humor, proves that "there is no such thing as a bad boy."

In its bare outline the plot seems dangerously close to sentimentality, but it is just the skill of presentation which avoids this obvious pitfall. The story is both touching and funny by turns, but it is never maudlin. The reason is that the French know how to imply an emotion without throwing it in your face five times in a row. In *La Cage aux Rossignols*, there are no long camera shots of sobbing children; before the tears have begun to flow very heavily, there is always a laugh to cheer the audience again.

Noel-Noel Stars

Most of the credit for the success of the movie must go to Noel-Noel, who not only plays the part of the young instructor with a shy charm and a subtle wit, but also directed and wrote the show. He immediately gains the sympathy of his audience so that each one of them can feel the shrinking, the confusion, and the unhappiness of a warm hearted young tutor, timid and idealistic, who is faced with the choice of opposing a hostile principal and a screaming, spiteful room of boys to carry out his own convictions, or agreeing to support a system of discipline which completely contradicts what he believes.

During the scene at the prison where he witnesses for the first time, the director's cruelty and the hate of the boys, he stands shuffling his feet, folding and unfolding his arms, and looking first at the ground, then at the principal, then at the boys, so that his whole body conveys an attitude of confusion. Again, when he walks into the classroom of boys, shouting and throwing papers about the room with the thought in his mind that he "annoys" the principal because of the success of his ideals, his feelings are like those of any young man or woman who first faces a classroom or a camp bunk. He succeeds because he knows how to laugh at himself with his persecutors, and how to make them laugh at themselves and each other. One of the ring-leaders of the boys draws his caricature on the board while he is out of the room; when he returns, he copies the boys' profile topped with donkey's ears, gaining the admiration and good-humor of the class.

No Angels

In addition to the charm of
(Continued on Page 5)



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Evans, Wolpert, Latsis Reveal Plans, Analyze Functions of Organizations

Future C. G. President Anticipates Revisions

by Marianne Snedeker '50

Sailing sums up in one word the main extra-curricular interest of Nancy Evans '49, newly-elected President of College Government. She announced, in an interview with *News*, that the basic factor in her policy as C. G. head will be to see that everyone goes sailing. Many Sundays at Marblehead are her cure for "those Wellesley blues."

Nancy, a Philadelphian, has spent her summers on the coast of Rhode Island, mainly in a sailboat of one variety or other. Every clear Sunday in the spring she takes off for Marblehead where she and her friends spend the day exploring the harbor and outlying islands. "Living in Stone Hall on Lake Waban is the nearest I get to boats and water during the winter," she explained.

"My plans for next year are pretty nebulous right now," Nancy said, "although such headaches as Gray Book revision always face the new C. G. president. The problem of C. A. policy, now up before C. G. will also have to be solved. Perhaps my most important single aim for next year is to try and make C. G. mean more to everyone on campus. The organization is an essential part of college."

When asked for her opinion on the investigation of College Government now being conducted by an advanced Political Science class, Nancy explained that "it's terrific." Even if they find nothing drastically wrong, going over the basic policies of the organization is essential. "I'm particularly glad that an outside group is conducting the investigation, rather than the officers of C. G." Nancy plans to use the report as a basis for C. G. reform, presenting the issue to the whole college.

Besides sailing and C. G. Nancy plays hockey, basketball, and skates when ice conditions are favorable. She has no definite plans for after graduation although she wants to teach.

FRENCH MOVIE

(Continued from Page 4)

the story and its chief actor, the boys themselves, played by *Les Petis Chanteurs a la Croix de Bois*, may reform with a surprising rapidity but they never become little angels or sobbing penitents. The beauty of their singing is one of the best parts of the film. The smaller roles for which French movies are so noted include a stupid and simpering Duchess, a pedantic teacher whose humanity is revealed in his love for music, the militant mother of Noel's sweetheart, and a "Mr. Chips" who acts as guardian, nurse, and general attendant for the boys. In the summing-up I would give it four stars for sending everyone home smiling.

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Drunk Dummy Rejoices In Victory of Justice

by Winnie Sarg '50

"My mother was the first woman lawyer to graduate from the University of Georgia!" said Judy Wolpert '49, when asked in a *News* interview where she got her start for her new job as Chief Justice of Superior Court for 1948-49.

Judy, who has lived most of her life in Miami, Florida, is recovering from the good wishes of her friends, who in honor of her new office had put a straw man "reeling drunk" at her desk reading the Kinsey Report, along with numerous posters and the scales of justice weighed down by (empty) whiskey bottles.

Urges Help In Revision

With regard to plans for next year, Judy praised present court work under Val Roemer '48, and is anxious to continue her policy of "constantly considering and revising." She emphasized the point that "nothing in court is static. Everyone can help in revision."

In connection with this, Judy particularly stressed all-college participation in Gray Book revision which will be coming up soon. "I know it takes time to take out the Gray Book, go through it, and think about suggestions for improvement," she said, "but it is a concrete way in which every girl can make her influence felt. All suggestions are carefully considered."

Wants Honor Code Strengthened
Judy feels strongly that Court should reflect the Honor Basis of the college. "I would like to see the Honor Basis strengthened," she said, "in fact, I would be happy to see it pushed as far as it can go."

(Continued on Page 7)

New Forum President Seeks Basis for Belief

"Not a casual hodge-podge of prejudice, but a reasonable opinion based on both points of view," should be the goal of Forum as enunciated by Mary Latsis, newly-elected President of Forum, in an interview with *News*.

"No one should talk about politics who does not know the facts," declared Mary Jane. "The function of Forum is to educate people into knowing these facts," she continued. "We do not mean to convert, but to provide a reasonable basis for political beliefs."

Plans Coordinated Program

To implement this goal, Mary Jane plans to devote the fall semester in Forum's program to the election issues, with a mock nominating convention in the Spring and a mock election on campus in the Fall.

"Forum will present every important view of the domestic situation which will be facing the American public," she declared. All specific interest groups within the scope of Forum, as United World Federalists and Students for Democratic Action, will contribute their beliefs to the general picture which the entire college will receive.

Initiates Discussion Groups

"Whenever possible," stated Mary Jane, "Forum will follow a lecture with a discussion group. This will take account of the inadequacies of the question period."

Although she has not formulated any specific program as yet, Mary Jane feels that there would be tremendous value in a Forum-Christian Association Conference which dealt with the political implications of various religions.

She invites all those who wish to serve as members of the board of Forum, to be organized soon, to communicate with her at Stone Hall stating their particular interests in Forum.

Institute Will Present Courses For Stage And Radio Techniques

(Continued from Page One)

dy Ebsen stated, "This isn't a summer theatre; it is a theatre that happens to run during the summer. This has been the happiest engagement I've had in my eighteen years in show business."

Jane Cowl in *The First Mrs. Fraser*, Richard Arlen in *State of the Union*, Joyce Van Patten in *Dear Ruth*, Buddy Ebsen in *The Male Animal*, and Bert Lytell in *Ah, Wilderness!* constituted the program for last summer. In these five plays, twenty-seven roles were filled by students, and in most cases the students, through coaching and study, were brought up to the standards of the professionals.

Theatre Lists Staff

Henry B. Williams, Director of the Experimental Theatre and Assistant Professor of English at Dartmouth will serve as Associate and Technical Director for the Institute. Actors' Coach will be Dorothy McLaughlin Lusk, Actors' Coach in the Department of Drama at the University of Texas.

Designer for the Theatre will be Charles E. Rogers, Designer at Amherst College Theatre, and Assistant Professor of Fine Arts, while Frank McMullan, Head Director, Department of Drama, Yale University, will be Guest Director.

Edward G. Cole, Production Manager and Associate Profes-

sor in the Department of Drama, Yale University, will serve as Guest Lecturer on Television.

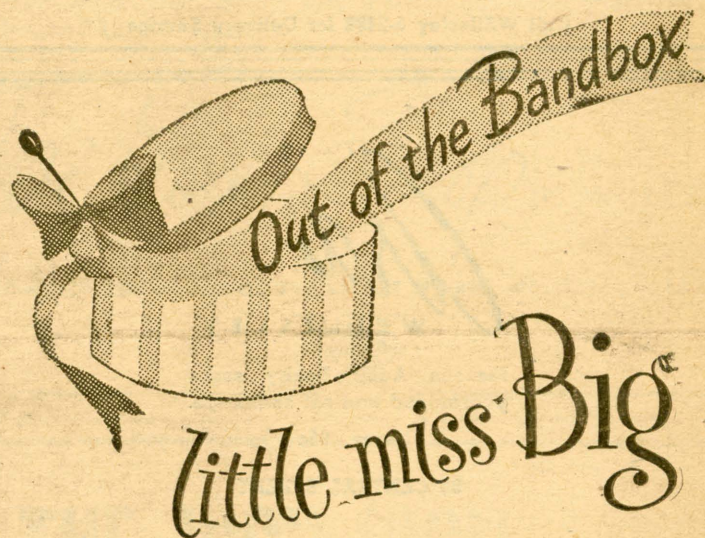
Technicians Assist Effort

Completing the technical roster will be William A. Jewett, Jr., Acting Technical Director, Dartmouth College, Lighting Artist; Carroll B. Lusk, Stage and Shop Foreman, Department of Drama, Yale University, Technical Director; and Delbert M. Mann, Jr., Director of the Town Theatre, Columbia, South Carolina, Stage Manager.

Six courses for college credits will be offered by the Institute. Acting and Directing, Scene and Costume Design, Production Techniques, and Orientation to the Theatre will apply directly to the theatre. A course in Television will complete the academic program.

The charge for the six-week season has been lowered from \$418 to \$393. Of this, \$225 is applied toward tuition, while \$168 pays for board and room in Munger Hall.

The Student Education Committee announces teas in each Society House for sophomores, Monday, March 22 from 3:30 until 6:00 p.m., to discuss informally their major departments.



by Elizabeth Woodward

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There's such a thing as being too darned good! And I don't mean holy holy, either. You can be so capable that everybody will delightfully let you do all the work. It saves so much time. You always do it right.

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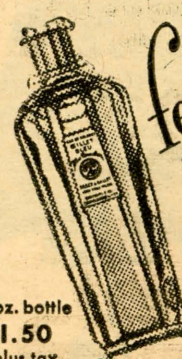
But it can be very lonely out there in front. Miss Bigs get themselves so involved with things and projects...that they haven't time for people.

Their big busyness offers stiff competition to the boys. It's worth a life to get a date with a girl who's consumed by committees. It's futile for a mere male to make an impression on such a powerhouse. It's too much to hope that Miss Big can have all this...and love, too. So she goes places with boys she invites.

Ordinary mortals feel like the tail of her comet. They don't want it said that they tag Miss Big to bask in her reflected glory. Lots of girls leave the leader alone...and make their intimates among her other followers. Miss Big knows everybody...but pals with no one.

Hark to this wee voice pleading "don't be too good". Leave a few chinks in your armor. Let there be something someone else can do better than you can. Just to prove you're human...and not a miracle woman. So you can feel affection...instead of awe.

Take time out to be fragile and feminine. So you'll have an escape ladder...when you're feeling too solitary up there on your pedestal!



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Mr. La Rue Claims Relationship To Nightclub; Studies Far East

(Continued from page Three) natives, of course, have no trumpets or clarinets, so they use very unusual instruments, and accompany their music with singing and dancing.

Will Investigate Orient

"Because I hope to expand my knowledge of Oriental music, I'd like to travel through the Far East, and investigate the music of China and Japan," he stated. Contrary to a generally accepted belief, Mr. La Rue insists that Oriental music has just as much passion and sense of humor as that of the Occident.

Mr. La Rue claims renown through his distant relationship

with the owners of La Rue in New York City. "During my weekend radio adventure," he declared, "my wife and I spent an enjoyable evening dining and dancing there. Unfortunately, our relationship didn't merit us a free meal."

His radio fame behind him, Mr. La Rue faces his future at Wellesley optimistically. "When you are in college, you think that the few years after college will be the only important ones of your life. But," he philosophized, "I know now that the creative period doesn't end with the age of thirty. Look at me. I'm pressing thirty!"

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Ritual Chanting Of Jewish Songs Illustrates Talk

"How We Worship In The Jewish Church" was the topic of the lecture given by Rabbi Maurice Zigmond of Harvard Monday, March 8, in connection with the Interfaith Discussion series. He was assisted by Don Siskind, who illustrated the lecture with various chants and prayers. The lecture was under the direction of Pat Siegbert, '48.

Rabbi Zigmond presented a brief outline of the three forms of Judaism, the Orthodox, Reformed, and Conservative groups, and discussed their differences. The Orthodox group, he said, follows the traditions of the ancient Jewish church very closely, whereas the Reformed group has attempted to change the rituals in order to make them compatible with our modern way of life. The Conservative group has combined the two, and mixes Reformed and Orthodox rituals.

Rabbi Zigmond discussed the worship service of the Jewish church, explaining the luni-solar calendar used. Following this calendar, each month begins with the new moon and ends with the old moon. Thus there are sometimes thirteen months in the Jewish year, the extra month being added to keep the months in their proper seasons. He discussed the rituals of the worship service and explained the various holidays and their significance. A short period at the end of his lecture was devoted to answering various questions that had been raised.

Wellesley College squash players will play against the Boston Women's Squash Association in exhibition matches at the Recreation Building on March 13 at 2:00 p.m.

BOOKS

(Continued from Page 4)

This weakness must partially be ascribed to the flash-back technique which Hilton uses, for those incidents which Jane shared with Mark are naturally more fully developed than those about which he merely tells her.

In spite of these defects, the plot is skillfully handled and Hilton has given his usual careful attention to detail and motivation. The theme is one of great contemporary significance and its presentation in this novel is effective. What we miss is not artistic merit so much as the tender sentiment of the author's earlier works. Rather than the spontaneous we find the cerebral. And in the place of a single unified tone is one which is often inconsistent and distracting.

TREE DAY

(Continued from Page 1)

the race will be on, with '51 attempting to establish its right to a class cheer.

Seniors will rule the day as Senior Tree Day Mistress Susan Gelsthorpe and her court take over. Members of the court are Elizabeth DeCoster, Marylou Lindquist, Pat Anthony, and Barbara O'Neil.

Plans Completed

Sets, costumes, dances, programs—the work is underway as the elaborate program unfolds. Heads of the various committees are: Programs, B. J. Selverstone '48; costumes, Peggy Callahan '48; scenery, Prudence Brewer '48; finance, Elizabeth Buchanan '48; schedules, Nancy Stafford '48; general arrangements, Bambi Bailey '50; music, Janet Bernstein '49; dance, Amalie Moses '49, assisted by Shirley Sommer '49, head of Dance Group; freshman consulting member, Claudia Post '51.

Vassar President Precedes Honors

(Continued from page 1)

mann, Lilia R. Gantt, Renate E. Halley, Janet A. Hawkins, Corinne R. Katz, Mary Jane Latsis, Iimogene M. McAuliffe, Amalie R. Moses, Carol Rogers, Judith B. Wolpert.

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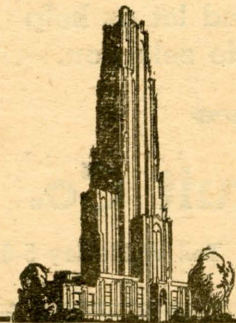
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"Joy to the World" with Myron McCormick, Morris Carnovsky. This week only. Plymouth

Christopher Lynch, Sun. aft., Mar. 14 Symphony Hall

Haydn's "Creation" by Handel and Haydn society, with members of Boston Symphony. Sun. eve. Mar. 14.

IN PROSPECT

Ballet Russe, April 12 for one week.

"The Cup of Trembling" with Elizabeth Bergner. Opening March 29.

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Thurs., Fri., Sat., March 11, 12, 13
Jeanne Crain - Dan Dailey
"YOU WERE MEANT FOR ME"
Anthony Quinn - Elyse Knox
"BLACK GOLD"

Sun. thru Wed., March 14, 15, 16, 17
Bing Crosby - Bob Hope
"ROAD TO RIO"
Billy Halop - Ann Todd
"DANGEROUS YEARS"

NOTE: No Evening Perf. Tuesday.
Theatre To Be Used For Town Meeting

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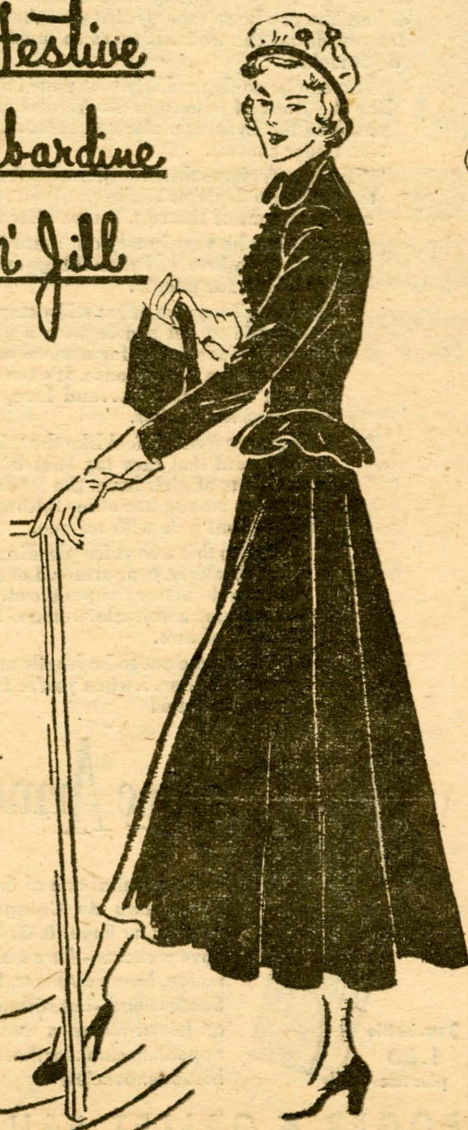
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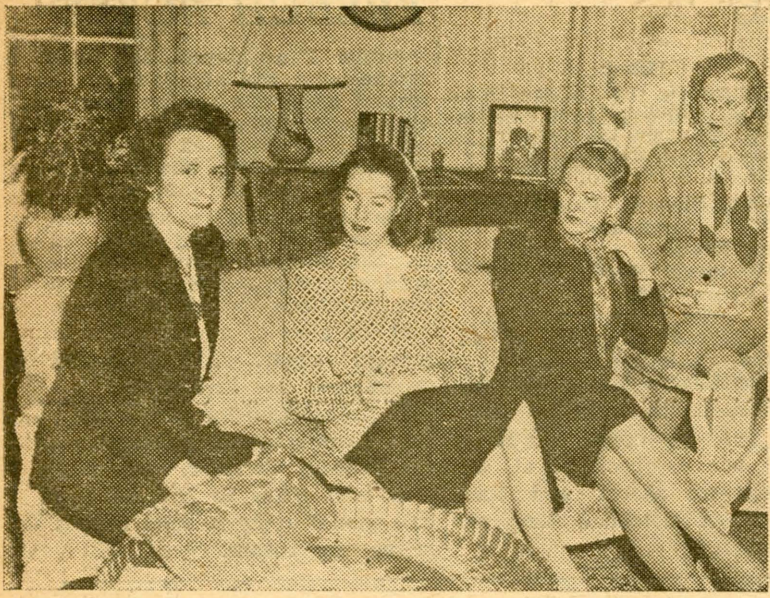
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Mrs. Horton Caught Informally at one of her Weekly Teas

Biblical Scholar Interprets Ruins

Connecting archaeological finds and the Gospel, Professor Carl Kraeling will speak here Monday, March 15, at 8:00 p.m. in Pendleton.

Professor Kraeling will interpret the Gospel Record of the Ancient Orient, and will be accompanied by slides. A member of the Department of Religion at Yale University, he was described by Miss Louise P. Smith of the Department of Biblical History as "the outstanding authority on the interpretation of archaeological data." Two years ago he returned from a stay in the Near East where he gained a first-hand knowledge of his subject.

Particularly interested in the Greco-Roman world during the first three centuries after Christ, Professor Kraeling has done extensive studies of the wall decorations in the synagogue of Dura.

This lecture will mark the professor's second public appearance at Wellesley. He has previously addressed classes of Miss Lucetta Mowry of the Department of Biblical History, whom he instructed at Yale.

MUSIC

(Continued from Page Four)

Mozart's *Piano Concerto in D Minor* (K. 466) performed brilliantly a difficult score. Her clear, definite technique which is especially suited to the precision of Mozart, enabled her to play the many runs and embellishments with crispness and assurance. Jeanne's powerful rhythmic sense was also laudable. The orchestra was particularly good in this work, for it became infused with the soloist's rhythm and showed a keen interest in being her support and her partner in producing an integrated work.

For this concert, the Wellesley College Orchestra was augmented by members of the M.I.T. Symphony Orchestra.

ENGAGED

Elizabeth Palmer Beverly '48 to Lt. Comm. Jack Beardall, Annapolis '41.

MARRIED

Alice Emily Butz, ex-'48 to William B. Moir, University of Rochester '43 on March 6, 1948.
Nancy Michaels '49 to Charles Nelson Berry, Jr., Yale '40, Harvard Law School, '48, on March 6, 1948.

Mrs. M. Snowden Emphasizes Need For Social Work

"As Jan Struther has said, it's as important to marry the right life as the right man," said Mrs. Muriel Snowden, speaking to the Christian Association Studies in Living Group, Monday, March 8, at 7:30 p. m. in Claflin Hall. Mrs. Snowden, who is a social worker at St. Mark's Church, Roxbury, Mass., spoke to the group about "Social Work Plus A Home."

"I like to consider the work I am doing now not so much social work as civic work," she stressed, adding that one of the most important factors in building a good life and accepting one's civic responsibilities is the "building of bridges into the community." She pointed out that when all members of a community work together with a common interest, racial and religious discrimination and intolerance are eliminated.

Mrs. Snowden also spoke of the difficulties of combining marriage and social work. "It's a matter of time," she said. "One just doesn't have the time and energy to do everything; it's necessary to sacrifice somewhere along the line, and at the same time to maintain some sort of balance." When asked just how much civic or social work one can combine with marriage and/or a full time job she replied that, "It's just a matter of how much energy you have!"

Holly Mann Lockhart '48 presided over the meeting, and directed the questions and discussion which followed Mrs. Snowden's talk.

JUDY WOLPERT

(Continued from Page 5)

issues at stake; the penalty is just a reminder."

In her "spare time" next year Judy will also write a play and novel for English 304, and take honors in Philosophy. Her special interests at Wellesley have been Forum, News, Spanish, and, this year, Vil Junior. This summer she hopes to go to Mexico with the American Friend's Service Committee to work in a work camp.

Hygiene Department Will Offer Courses for Future Camp Leaders

The Hygiene and Physical Education Department announces May 1 through May 22 inclusive as the "Camp Leadership" unit of Hygiene 208, *Leadership in Play and Recreation*. The unit is designed to offer specific program aids to all who are interested in the leadership or administration of camping activities whether from the standpoint of the professional recreation worker, social worker, or individual leisure time participant. This unit is a portion

of the second semester of Hygiene 208 which meets three times a week throughout the academic year. Auditors are welcome to the "Camp Leadership" phase.

Also of interest is a Red Cross Water Safety Instructor course to be offered during the Spring Season. The course is open to students and faculty who have had previous Water Safety Instructor training. It will meet once a week on Thursday from 7:00 until 9:00 p.m. beginning on April 15.

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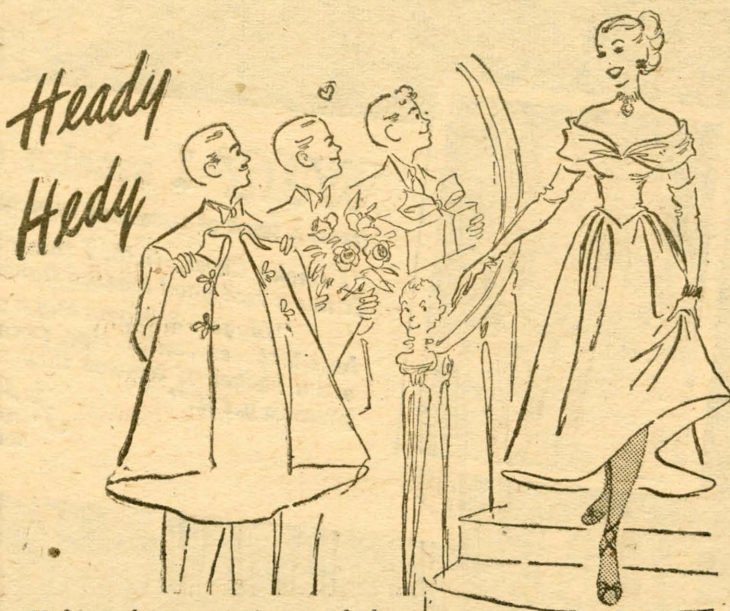
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SPRING TIME

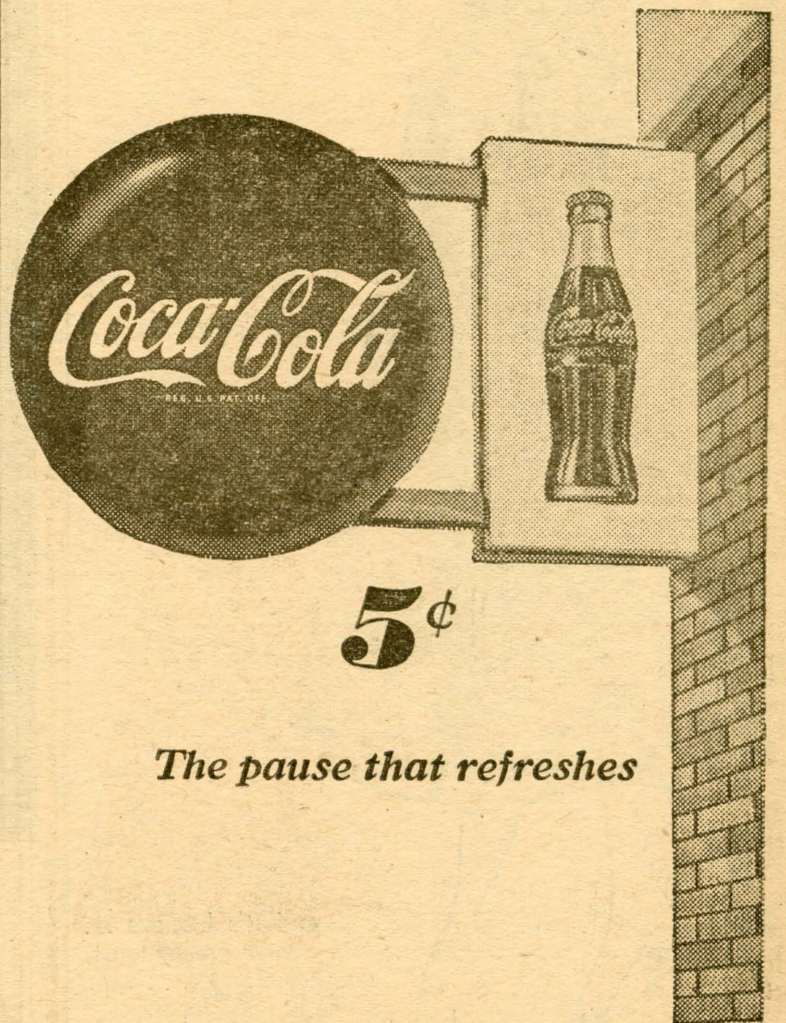
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CALENDAR

FRIDAY, 12. *8:15 a. m. Chapel. Leader: Rev. Charles W. F. Smith, St Andrews Church, Wellesley.
 *4:30 p. m. Recreation Building. Meeting for students interested in work, study, and travel opportunities in Europe this summer. (National Students' Association and Placement Office.)

SATURDAY, 13. *8:15 a. m. Chapel. Leader: Mrs. Horton, President.

SUNDAY, 14. *11:00 a. m. Memorial Chapel. Preacher, Dr. Boynton Merrill, The First Congregational Church, Columbus, Ohio, a former Trustee of the College.
 *7:00 p. m. Memorial Chapel. Lenten Devotions. Leader: June Wilkins, '49. (Christian Association Worship Committee.)
 *8:00 p. m. Billings Hall. Informal Program of Music by Advanced Students of Music.

MONDAY, 15. *8:15 a. m. Chapel. Leader: Mrs. Horton, President.
 *7:30 p. m. Sage Hall, Room 113. Meeting of Biology Study Group. Mr. John Pilley of the Education Department will speak on: "The Natural Sciences in General Education."
 *7:30 p. m. Agora House. Meeting of Current Events Group. Subject: "Harold Stassen: Presidential Candidate."
 *8:00 p. m. Pendleton Hall. Lecture: "Gospel Record and the Ancient Orient," by Professor Carl H. Kraeling, Yale University. (Biblical History Department.)

TUESDAY, 16. *8:15 a. m. Chapel. Leader: Miss Evelyn Wells of the English Department.
 *4:00 p. m. Green Hall, Room 444. Fisk Prize Contest. (Department of Speech.)
 *4:40 p. m. Recreation Building. Lecture: "How We Worship in the Protestant Church," by Rev. Charles W. F. Smith, St. Andrew's Church, Wellesley. (Interfaith Group.)

WEDNESDAY, 17. *8:15 a. m. Chapel. Leader: Miss Dorothy W. Dennis of the French Department. Anniversary of College Hall Fire.
 *4:00 p. m. Billings Hall. Davenport Prize Contest. (Department of Speech.)
 *4:40 p. m. Tau Zeta Epsilon House. Lecture: "Magazine Feature Writing," by Allene Talmey, Feature Editor of *Vogue*. (Department of English.)
 *4:40 p. m. Recreation Building. Christian Association Conference: "After College What?" Panel Discussion on Christian vocations.
 *7:30 p. m. Recreation Building. Lecture: "A Christian Looks at Non-Church Jobs," by Dr. John Oliver Nelson, Federal Council of Churches. (Christian Association Conference and Placement Office.)

THURSDAY, 18. *8:15 a. m. Chapel. Leader: Sally Luten, '48.
 3:40 p. m. Pendleton Hall. Meeting of Class of 1950.
 3:40 p. m. Billings Hall. Meeting of Class of 1951.
 *4:00 p. m. Green Hall, Room 239. Placement Office Vocational Meeting. Mrs. William Hardy, Executive Director of the Wellesley Council of Girl Scouts, will speak on: "Professional Opportunities with the Girl Scouts."
 4:00 p. m. Green Hall, Faculty Assembly Room. Academic Council.
 6:45 p. m. Horton House. Faculty Shop Club Dinner and Meeting.
 *8:00 p. m. Recreation Building. Swim Parade. Tickets 35 cents for members of the college community, \$1.00 for others. Benefit 75th Anniversary Fund. (Swimming Club and Athletic Association.)

NOTICES

Graduation Exercises
 Commencement speaker—Mr. Edward A. Weeks, Jr., Editor of *The Atlantic Monthly* and a trustee of the College.
 Baccalaureate preacher—Dr. Albert B. Coe, First Congregational Church, Oak Park, Ill.

Placement Office

Mrs. William Hardy, representing the Professional Girl Scouts, Wellesley Hills, will speak on opportunities in group work to interested seniors Thursday, March 18, at 4:00 p. m. in room 239 Green Hall.

Lost and Found

All woolen mittens, gloves, scarfs must be claimed at the Information Bureau by Saturday, March 20. After that they will be given away.

Hillel

Hillel invites the College to an Oneg Shabbat, a Sabbath celebration, on Friday evening at 7:30. See Index Board for place.

"Harold Stassen: Presidential Candidate"

Current Events
 Monday, March 15
 Agora—7:30

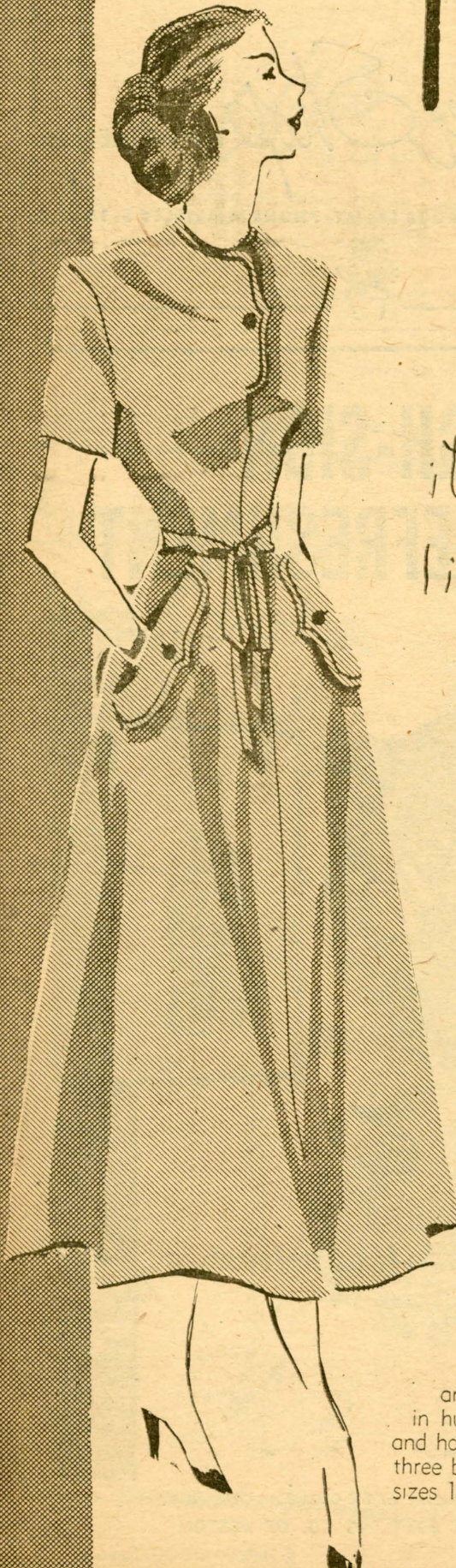
It confused all sorts of administrators, house mothers, and social butterflies last week when a Severance-ite left the dorm with her notebooks. But it wasn't her notebook at all but the signout sheets and their little black notebook that she had taken.

FRENCH NOTES

Junior Year abroad, the topic of the hour, will highlight an informal discussion on the French Corridor of Tower Court Tuesday evening, March 16 at 7:30. Miss Dorothy Dennis of the Department will lead the program.

Having recently returned from a New York meeting sponsored by the Sweet Briar exchange-student group, she will touch on the conditions abroad, the set-up, and the aims of a year spent in foreign study. All interested sophomores are invited.

In preparation for such a year, Miss Dennis advises residence on the French Corridor. Any student who plans to live on this hall should apply to Miss Dennis in the near future.



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